

To add foil to your design, you must create a single colored area on your digital files to show where you'd like it to appear. This area will help our printers to apply the foil accurately, and when outputting your file, this will create a fifth plate (CMYK for your artwork and your spot color for the foil).

You must upload your file as a single PDF document with an extra spot colour layer to the Artwork

<https://mixam.com.au/support/foil>

1. InDesign will produce a document using a CMYK colour palette, not RGB. Learn more about the difference between CMYK and RGB [here](#).
2. Ensure your new document has a high resolution and a 3mm bleed set around all edges.

Step B: Create a Foil Layer

1. Click on the square icon with a '+' symbol to add a new layer.
2. Double click your artwork layer and re-name it *Artwork*.
3. Double click the new layer and name it *Foil*. Ensure the Foil layer is above the Artwork layer.

Step C: Add the object for foiling onto the Foil layer in the correct position

1. Choose the object from the Artwork layer you would like us to foil.
2. Select the object you would like foiled on your Artwork layer and move it into position on your final artwork.
3. You need to **Copy** and **Paste in Place** the object from the Artwork layer onto the Foil layer to ensure it appears in the same position as it was on the Artwork layer. You'll also need to delete the original object from your artwork layer. So, select the object on the Artwork layer > *Copy* > *Delete* > *Edit* > *Paste in Place* on your Foil layer.

Step D: Assign a Spot colour to an object for foiling

1. If the object you would like foiled is text-based, you need to convert it into a shape. To do this, select the object > **Type** menu > select **Create Outlines**.
2. Next, you need to colour the object as a Spot Colour and name it *Foil*. To do this, select the object and open the **Swatches** palette > click the 'hamburger' menu

icon top right > select **New Colour Swatch** > uncheck the **Name with Colour value** box > type *Foil* into the **Swatch Name** field.

3. Select **Spot** from the drop-down menu titled **Colour Type**. You can now pick any colour you like from the CMYK sliders below. It doesn't matter which colour - it just needs to stand out so you know which parts will have foiling, and remember to set the colour to **Overprint** (*Window > Output > Attributes > Overprint Fill* on the Foil layer). We will replace the colour you have selected with the foil colour you choose on our Instant Price Calculator.
4. You will know if you have created the Spot colour correctly by looking in your Swatches palette. You should see a small grey square with a white dot inside to the right of the swatch named *Foil*.
5. When you're ready, export your design files to Adobe PDF

FROM IBS:

To correctly set up your artwork with foiling or embossing, please supply us with 3 files as per below:

- First file is to have only print elements (please ensure that the foil / emboss elements are removed and your background continues underneath where your job is to be foiled or embossed). The only exception is if you are getting clear foil over the logo or any other element in your file.
- Second file needs to have only the foil / emboss elements in it in 100% black and to scale. Please remove all print elements. (This is the file we use to get your foiling or embossing plate made)
- Third file needs to combine both print and foil / emboss elements as a proof to show us the final design.

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